

ЭТЮД №11

(в стиле Арнольда Шенберга)

Vivo ma non troppo

Musical notation for the first system, 'Vivo ma non troppo'. It features a treble clef and a 3/4 time signature. The melody is marked with dynamics *mp* and *p*. Fingerings are indicated by numbers 1-4. There are several triplet markings (3) and a circled number 4. The piece is in a key with one sharp (F#).

Un poco più lento

Musical notation for the second system, 'Un poco più lento'. It features a treble clef and a 3/4 time signature. The melody is marked with dynamics *f* and *mf*. It includes a section marked 'CIII' with a circled number 3. The piece is in a key with one sharp (F#).

I Tempo

Musical notation for the third system, 'I Tempo'. It features a treble clef and a 3/4 time signature. The melody is marked with dynamics *p* and *mp*. It includes a 'ponticello' marking. The piece is in a key with one sharp (F#).

m i p a m i p a

Musical notation for the fourth system. It features a treble clef and a 3/4 time signature. The melody is marked with dynamics *p* and *mp*. It includes 'ad Libitum' and 'accel.' markings. The piece is in a key with one sharp (F#).

arm 18

m p i p i a

Musical notation for the fifth system. It features a treble clef and a 3/4 time signature. The melody is marked with dynamics *p* and *mp*. It includes a 'p m i m' marking. The piece is in a key with one sharp (F#).

arm 12 arm 14 arm 16

arm 13

arm 15

arm 14 arm 15

arm 13 arm 12

Musical notation for the sixth system, 'Tempo ad Libitum'. It features a treble clef and a 3/4 time signature. The melody is marked with dynamics *p*. It includes circled numbers 2, 3, 5, and 3. The piece is in a key with one sharp (F#).

Tempo ad Libitum

i p m i
 I Tempo
 m i m i
 p
 rall. ponticello
 i m p i m p
 ad Libitum accel.
 Pont Stacc.
 m i a m i
 a m i p a m i p
 ad Libitum accel.
 CII poco
 Vivo
 Ponticello
 arm 12
 rall.

This musical score is for guitar, written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is divided into several sections with varying tempos and performance techniques.

- Section 1:** Starts with a tempo marking of "I Tempo". It features a melodic line with fingerings (e.g., 2, 0, 3, #4) and includes circled numbers 4 and 3.
- Section 2:** Continues the melodic line with dynamics like "p" (piano) and includes circled numbers 5 and 6.
- Section 3:** Includes the instruction "rall." (ritardando) and "ponticello" (playing on the bridge). It features triplets and circled numbers 3 and 7.
- Section 4:** Features a melodic line with dynamics "ad Libitum" and "accel." (accelerando). It includes circled numbers 5 and 6.
- Section 5:** Includes the instruction "Pont Stacc." (ponticello staccato) and circled number 3.
- Section 6:** Features a melodic line with dynamics "ad Libitum" and "accel." It includes circled numbers 2 and 4.
- Section 7:** Includes the instruction "CII poco" (Capo II, poco) and circled number 2.
- Section 8:** Starts with a tempo marking of "Vivo" and includes the instruction "Ponticello". It features triplets and circled numbers 3 and 4.
- Section 9:** Ends with a tempo marking of "rall." and includes circled number 3.